



# GUILLERMO CIDES



Stickistas Ensemble



Trey Gunn, King Crimson



Jerry Marotta, ex Peter Gabriel



Cushma & Tim Alexander, Primus



Spanish television, TV2



**The Stick** is a mix of an electric guitar and a bass, that is positioned diagonally on the chest of the performer and played by pressing the strings with the fingers of both hands at the same time, with a pianistic concept, transforming the musician into a sonorous tactile percussionist - four instruments in one.

**Guillermo Cides** is one of the most active concertists. He recorded albums «El mundo interior de los planetas», «Primitivo» and the brilliant «The Bach Tribute», completely played with the Stick. As one of the few exponents of this instrument in the world, he has played as an artist guest in concert of Roger Hodgson (Supertramp); Emerson, Lake & Palmer; Jethro Tull; Fish (Marillion), John Wetton (Asia, U.K.); Rick Wakeman (Yes); Trey Gunn (King Crimson), and has also toured world wide offering his own shows

Cides style is difficult to classify, consider a real "one-man band" he play ambients, loops, guitars and multiple orchestrations in live concerts. Has been included as a newness in many prestigious music festivals demonstrating the success and acceptance of audience to a proposal that is not elitist, but popular and of high quality.

Argentinian and Spanish press have began talking about his work, and his interviews have appeared in national mass-media like «Clarín», «El País», «Diario El Mundo», «El Periódico», «El País de Galicia», «La Vanguardia», all the specialised magazines: «Guitar Player», «Guitarra Total», «Guitarrist», etc., and also playing live in the Spanish National Television -«Los conciertos de Radio 3» - TVE2, «Agora» - C33/TVC-, including National Radios.

He is the founder of the first Stick Center in Spain, and actually spends most of the time touring in diferent cities of Spain and other countries in Europe and America. He has already been in England, Holland, U.S.A., Perú, Costa Rica, France, italy, Spain.

Definitely, something new in the world of music.

### Comments and reviews

«The best stickist I have never seen was in Argentina: Guillermo Cides...» *Trey Gunn (King Crimson)*

«Cides has made become real what I had in my mind when I designed the instrument» *Emmett Chapman, Stick inventor.*

«He's got the talent, and I think that the music lovers around the world will enjoy his concerts» *John Wetton (Asia, U.K.)*

«El mundo interior de los planetas is an instrumental record of the stick-maestro Guillermo Cides, that puts him in the same level as his contemporaries Tony Levin and Trey Gunn. His courage in his work is also in his passion and his extraordinary technique» *Progression Magazine, (USA)*

«Cides is an excellent musician. I've got his records in my collection» *Peter Hammill (Van der Graff Generator)*

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Roger Hodgson, Supertramp



Ian Anderson, Jethro Tull



Rick Wakeman, Yes



Fish, Marillion



California Guitar Trio